



## **Emerald Green and Pastel Marigold** by John Muehlbauer

I know, I know! After reading the title of this article you're saying, "What the heck does emerald green carnival glass have to do with pastel marigold? Has this guy lost his punch cups?" Well, the short (me short?) answer is that emerald green is one of *everybody's* favorite colors and pastel marigold is one of *mine*! Since I'm writing the article.....well, you get the picture.

Emerald green is just about the hottest color carnival glass on the planet. I'm sure you'd all agree with that. But what "emerald green CG" is not always agreed upon by everyone in the room. Well folks, guess what? I'm NOT here to wade into that discussion. I'm here to share some pieces of emerald green CG that will be sold April 28th and some pieces that the owners will call emerald green, no matter what I, or the auction brochure, says. Let's get on with it.

The definitive piece of Emerald Green CG being sold that Saturday in Kansas City is an unreal Peacocks plate that some of you have already taken note of in Article 4 of this series. It is on a rich, dare I say it?, *emerald green base glass*, and is loaded with uncompromisingly blue iridescence. I think most carnival collectors usually associate emerald green to Northwood. Well, Harry outdid himself here! This incredible plate came out of a United Kingdom collection.





Another killer Northwood EG piece is a fantabulous Grape & Cable hatpin holder. Drips with emerald green and blue iridescence. Park it alongside the Fenton Orange Tree hatpin holder being sold and you have a ‘his-n-hers’ matching pair. Fenton didn’t turn out a lot of emerald green pieces, but when they did.... This is one of those.



Now, let’s turn our attention to two of the most important pieces being sold in the auction -- an emerald green Imperial Grape water pitcher and an emerald green Imperial Grape water carafe. Over the top! Imperial’s emerald green is not the same as Northwood’s. One of the main reasons is that it is almost always associated with Imperial Grape patterned pieces, the exception being Four Seventy Four pieces. And unlike Northwood Peacocks and G&C pieces, the Imperial Grape pattern doesn’t have a lot of un-patterned surfaces where the bluish iridescence stands out. But make no mistake, when you see a piece of Imperial’s emerald green, you know it, especially in comparison with “Helios green” Imperial pieces! The color is so rich and full of brilliant multi-colored iridescence that it is virtually impossible to describe with words or photograph to capture it’s sparkling beauty. These two pieces will definitely make their new caretakers ‘the talk of the town.’



Two more plates just have to be highlighted here -- the emerald green Chrysanthemum chop plate and the emerald green Poppy Show plate. The 'chopper' was featured in the previous "Rare and Unusual" article so, other than a photograph of it, I won't belabor the point. The green Poppy Show plate is also out of this world. It has a brilliant, multi-colored finish that takes your breath away. This is one of the best, believe me.

Okay. Everybody out of the pool! Switch! **Pastel Marigold**. How many kinds of pastel marigold are there? Let me count the ways.

My very favorite version is PM with a yellow overlay. And what better piece to start this off with than this fantastic yellow Grape & Cable plate? It has so much yellow, it has no marigold! So why call it "Pastel Marigold?" Because I don't know what else to call it. If you buy it come April, you can call the color whatever you want. For sure it's a favorite of almost anyone who sees it. I bought it at the McKenna Auction conducted by Tom Burns in 1996. I've never been sorry.



Another overall yellow piece that some of you may have noticed in a previous article of this series is a Northwood Grape Leaves bowl. I love it's soft yellow satin finish, accentuated with soft pinks and blues. A killer piece of pastel marigold. It came from a PNWCGC auction several years ago and has been one of my favorites ever since.

Slightly different, but only slightly, is a Three Fruits bowl. This plain-backed bowl has the same soft pinks and blues on a yellow overlay as the Grape Leaves bowl, but this one has a 'ginger ale' look to it. I think that is fostered by the heavy, stretchy, almost tissue-paper, finish. To be honest, I've never seen another piece of carnival glass like it.



I've always liked classifying things as "pastel marigold" because it gave me an excuse to buy, or try to buy, two of everything -- two Peacocks bowls, two Peacocks plates, two Good Luck.....well, you get the message. Be sure and look for them in the auction. I'll share some pictures of them with you on the website. I've owned more than a couple of these pastel marigold Good luck bowls, but this is the best. You might say, I've never seen one I didn't like (or try to buy!)





A different 'kind' of pastel marigold is found on the Acorn Burrs water pitcher selling in the auction. I've never found a matching tumbler for it, and honestly I never expected to. This pitcher has glistening pinks and blues and an overall "soft" look to it. The sparkly-ness of it is enhanced by the ribbing in the pattern behind the acorns and the leaves. I loved this pitcher when I first laid my eyes on it in John Roller's room at the ICGA convention in 1979. But alas, it was beyond my pocketbook. But as luck, and fun!, would have it, John decided to have an impromptu auction around the outdoor swimming pool. Is it my imagination, or was carnival glass collecting a bit more informal 25 years ago? Don't answer that! Anyway, I managed to snag this beauty then, mainly because I think the bright sunlight reflecting off of it blinded everyone else. Ah, those were the days!

Going back to the yellow highlights side of the spectrum, please check out the Peacock at the Fountain punch set. Wonderful. In the many years that I've owned this set, I've been able to find 3 or 4 punch cups with the same yellow overlay. The base also matches the yellow tones perfectly. I bought the gorgeous punch bowl top at an Indianapolis Antique Show from Steve Morrow quite a few years ago. Check it out!



I'll close with a third kind of pastel marigold -- a radium-finish pastel marigold. *Radium-finish pastel marigold?* Hey, I'm writing the article! Virtually impossible to photograph is this phenomenal PM Poppy Show plate purchased in 1980 from I know not who. It has unique 'coloration' (thanks Bill Carroll for that word) and belongs in your collection!

Jan and I hope to see you at the HOACGA convention at the Kansas City Airport Embassy Suites, April 25th through April 28th. I promise you will have a great time!